

# Trinity

EMR 15259: 8 Trombones & Piano  
EMR 11849: 8 Trombones & Wind Band

**Jérôme Naulais**

Solo Stimme / Voix / Part :  $\text{basso}$  +  $\text{treble}$

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# Trinity

Jérôme Naulais  
Adapt.: Colette Mourey

2 3 4 5 6 7 8 9 10

Allegro Moderato ♩. = 108

Musical score for measures 2-10. Instruments: Trombone 1, Trombone 2, Trombone 3, Bass Trombone 4, Trombone 5, Trombone 6, Trombone 7, Bass Trombone 8, Piano. The score includes dynamics such as *f* and *ff*, and performance markings like *Ped.* and *\* Ped.*

Musical score for measures 11-20, marked with a double bar line and a box containing the letter 'A'. Instruments: Tbn.1, Tbn.2, Tbn.3, B.Tbn.4, Tbn.5, Tbn.6, Tbn.7, B.Tbn.8, Pno. (R.H.). The score includes dynamics such as *f* and *ff*, and performance markings like *Ped.* and *\* Ped.*

EMR 15259

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**B** 21 22 23 24 25 26 27 28

Tbn.1  
Tbn.2  
Tbn.3  
B.Tbn.4  
Tbn.5  
Tbn.6  
Tbn.7  
B.Tbn.8  
Pno.

*mp* *f* *sfz* *sfz*  
*mp* *f* *sfz* *sfz*  
*mp* *f* *sfz* *sfz*  
*mp* *f* *sfz* *sfz*

*mp* *mf* *mp* *mp*

Ped. \*



29 30 31 32 33 34 35

Tbn.1  
Tbn.2  
Tbn.3  
B.Tbn.4  
Tbn.5  
Tbn.6  
Tbn.7  
B.Tbn.8  
Pno.

*p* *mf* *f*  
*p* *mf* *f*  
*p* *mf* *f*  
*p* *mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*

*p* *mf* *f*

*cresc.* *cresc.*

36 37 **C** 38 39 40 41 42

Tbn.1  
Tbn.2  
Tbn.3  
B.Tbn.4  
Tbn.5  
Tbn.6  
Tbn.7  
B.Tbn.8  
Pno.

43 44 45 46 47 48 49 50 51

Tbn.1  
Tbn.2  
Tbn.3  
B.Tbn.4  
Tbn.5  
Tbn.6  
Tbn.7  
B.Tbn.8  
Pno.

**D** 52 53 54 55 56 57 58 59 60 61

Musical score for measures 52-61. The score includes parts for Tbn. 1, 2, 3, 5, 6, 7, 8, and Pno. The dynamics are marked as *p*, *mp*, and *mf*. The Pno. part includes a *mf* marking and a *Ped.* (pedal) marking with an asterisk. The Tbn. parts show various rhythmic patterns and melodic lines.

62 63 64 65 66 67 68 69

Musical score for measures 62-69. The score includes parts for Tbn. 1, 2, 3, 5, 6, 7, 8, and Pno. The dynamics are marked as *cresc.* and *f*. The Pno. part includes a *mp* marking and a *cresc.* marking. The Tbn. parts show various rhythmic patterns and melodic lines.

70 71 72 73 74 **E** 75 76 77

Moderato ♩ = 84

Tbn.1

Tbn.2

Tbn.3

B.Tbn.4

Tbn.5

Tbn.6

Tbn.7

B.Tbn.8

Pno.

*f*

*mf*

*mf*

*mf*

*mf*

*f*

Ped. \*



78 79 80 81 82 **F** 83 84 85 86 87

Tbn.1

Tbn.2

Tbn.3

B.Tbn.4

Tbn.5

Tbn.6

Tbn.7

B.Tbn.8

Pno.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*p*

Ped. \*

G

Tbn.1

Tbn.2

Tbn.3

B.Tbn.4

Tbn.5

Tbn.6

Tbn.7

B.Tbn.8

Pno.

rit.

Tbn.1

Tbn.2

Tbn.3

B.Tbn.4

Tbn.5

Tbn.6

Tbn.7

B.Tbn.8

Pno.

**H**

103

104

105

106

107

108

109

Andante ♩ = 72

Musical score for measures 103-109. The score includes staves for Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn. 4, Tbn. 5, Tbn. 6, Tbn. 7, B.Tbn. 8, and Pno. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. Dynamic markings include *mf*, *f*, and *mp*. Pedal points are indicated with 'Ped.' and asterisks. A double bar line is present at the end of measure 109.

110

111

112

113

114

115

116

Musical score for measures 110-116. The score includes staves for Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn. 4, Tbn. 5, Tbn. 6, Tbn. 7, B.Tbn. 8, and Pno. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Dynamic markings include *f*, *mf*, *p*, and *f*. Pedal points are indicated with 'Ped.' and asterisks. A double bar line is present at the end of measure 116.



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